



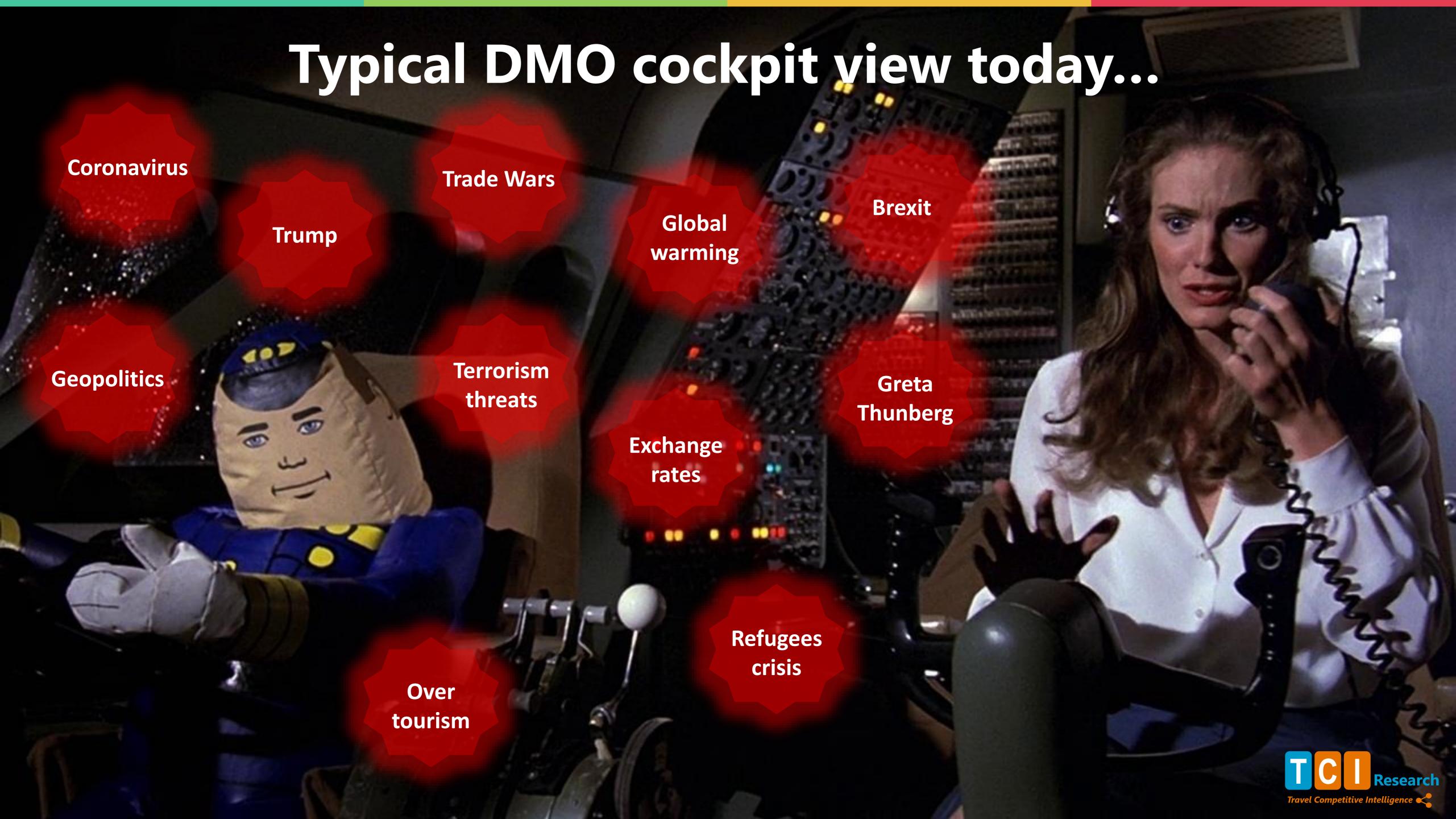


Taking back Control of your Destination

Case Studies from data-driven DMOs









HEARD IN SOCIAL CONVERSATIONS TODAY...

Sir Peter Morris "Thank God we're out" @petemorristwit tweeted

My twitter feed is full of adverts promoting visiting Greece (as a tourist). I'd love to visit Greece, but with the constant influx of migrants (more on their way), it's definitely off my bucket list. Tourism is vital to Greece, I

nublished on 29/02/20 at 02:33 | Twitter | United Kingdom | twitter.com | feel deeply sorry for them.



Just Sharon @SharonCancio tweeted

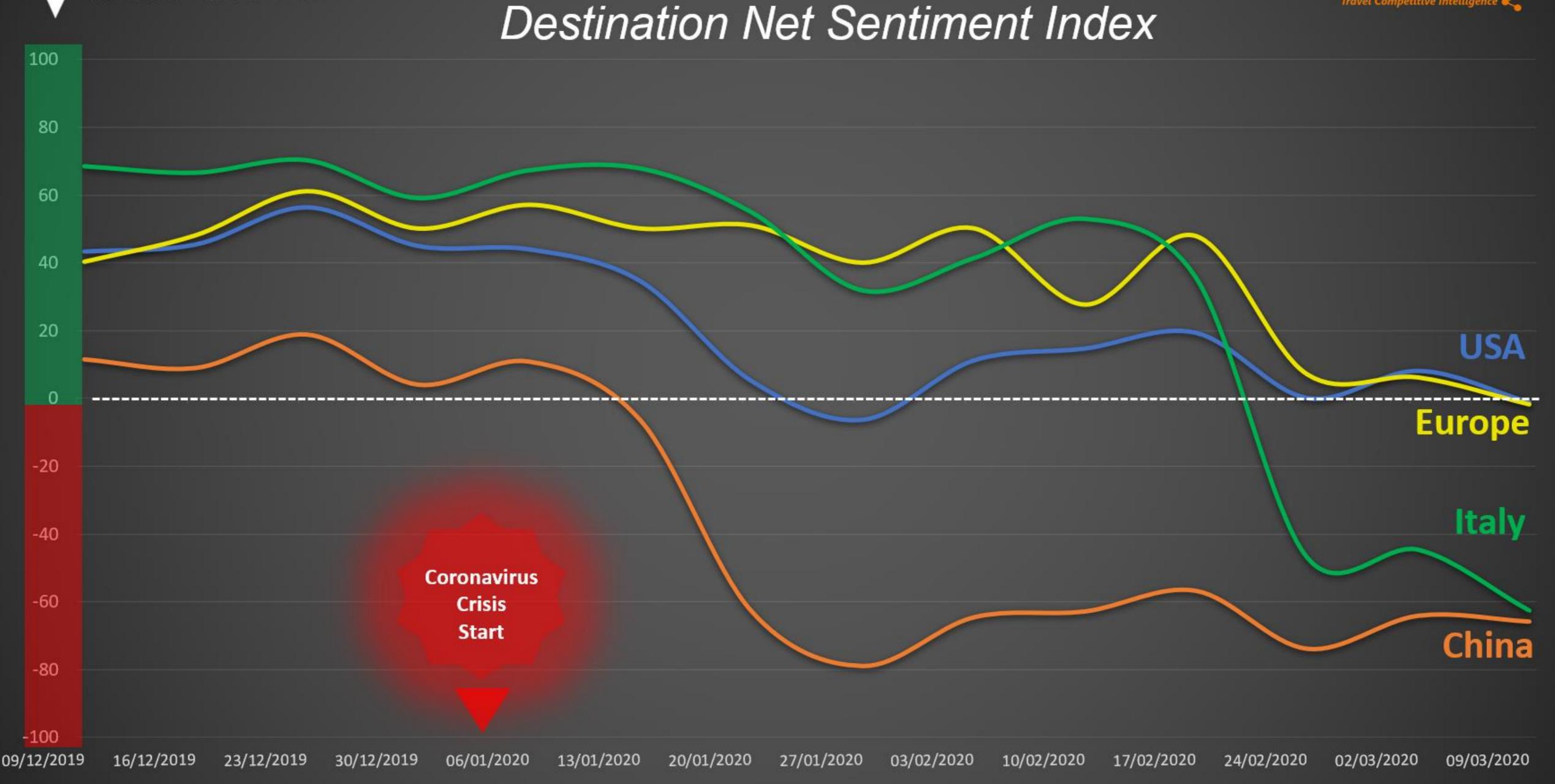
i cannot believe this **coronavirus** really has my family questioning if to cancel my birthday **trip** to italy and published on 03/03/20 at 17:07 | Twitter | United States | twitter.com |





Travel Web Social Conversations



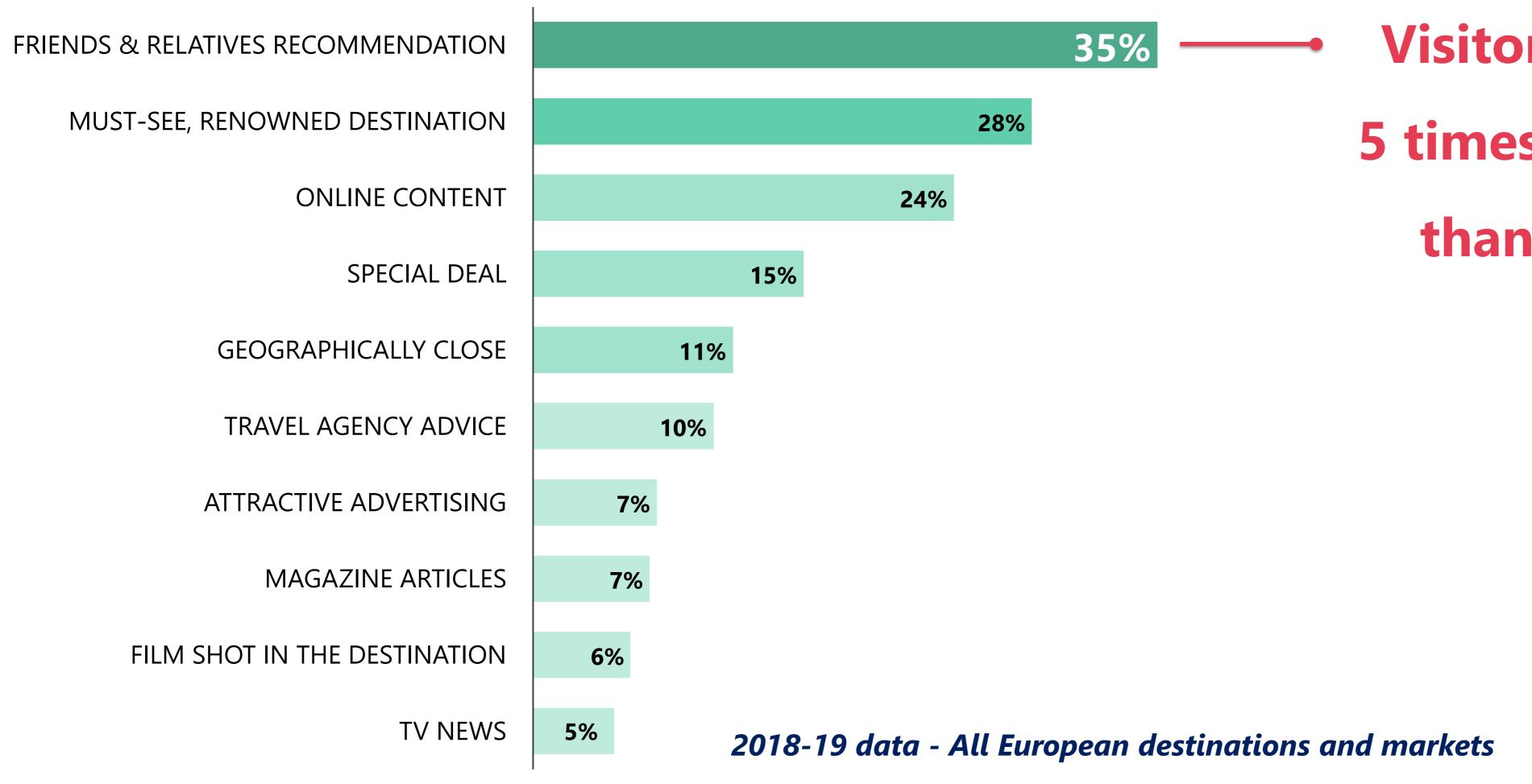




FOCUS ON DRIVERS YOU CAN CONTROL!

BY PUTTING THE VISITOR EXPERIENCE MANAGEMENT ON TOP OF YOUR AGENDA

What mostly prompted your decision to chose this destination?



Visitor experience is

5 times more efficient
than advertising!



RESIDENTS' ATTITUDE AND SENSE OF PLACE

MASSIVELY INFLUENCE YOUR VISITOR EXPERIENCE

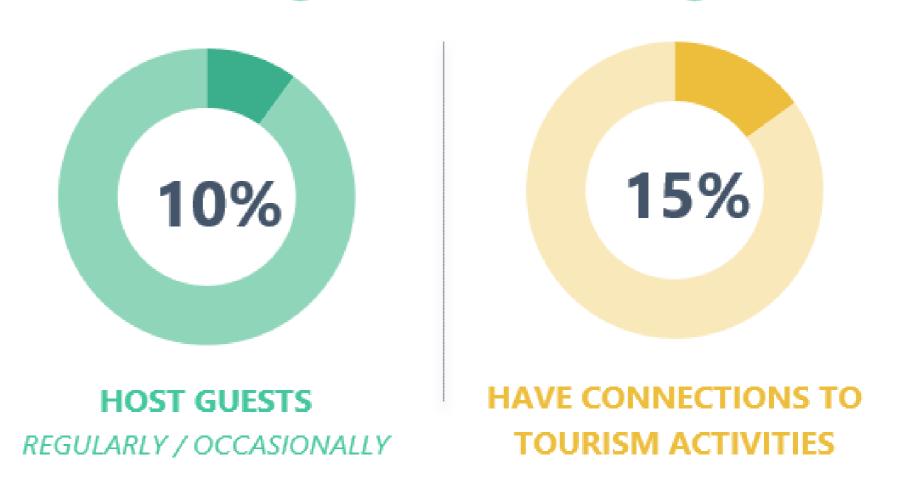
TOP10 Drivers of Visitor Satisfaction





Residents' attitude is the #1 driver of visitor satisfaction In your city

... And residents are also part of your hospitality chain!



Source: TRAVELSAT 2018 / 2019. Correlation Index (/1000) - All markets – All European Cities

Taking back control of Destination Brand

A few inspiring case studies







FUELING DESTINATIONS' SUCCESS THROUGH DATA!















































Visitor Experience & Satisfaction

Does your destination deliver a competitive experience at all steps of the visitor journey?



Destination Sentiment

What is your destination's sentiment competitive DNA from social web conversations?



Visitor Spending

What locks / fosters visitor spend in your destination?



Residents Sentiment

Are your local residents tourism ambassador?



SETTING ENDORSED INTERNATIONAL STANDARDS





TALEB RIFFAIFormer UNWTO General Secretary

66

The TRAVELSAT[©] Competitive Index plays a great role in the tourism future. Congratulations for your Award!"



Dieter HARDT-STREMAYSPresident, European Cities Marketing



TRAVELSAT© is <u>the</u> solution for understanding the wide range of emotions, I do see a big chance for our cities to benchmark on this strategic reputation issue"









Belgian Business Excellence Awards 2017



Copenhagen Case Study

A Smart data-based Management of Visitors and Residents Sentiment







Key Competitive Indexes

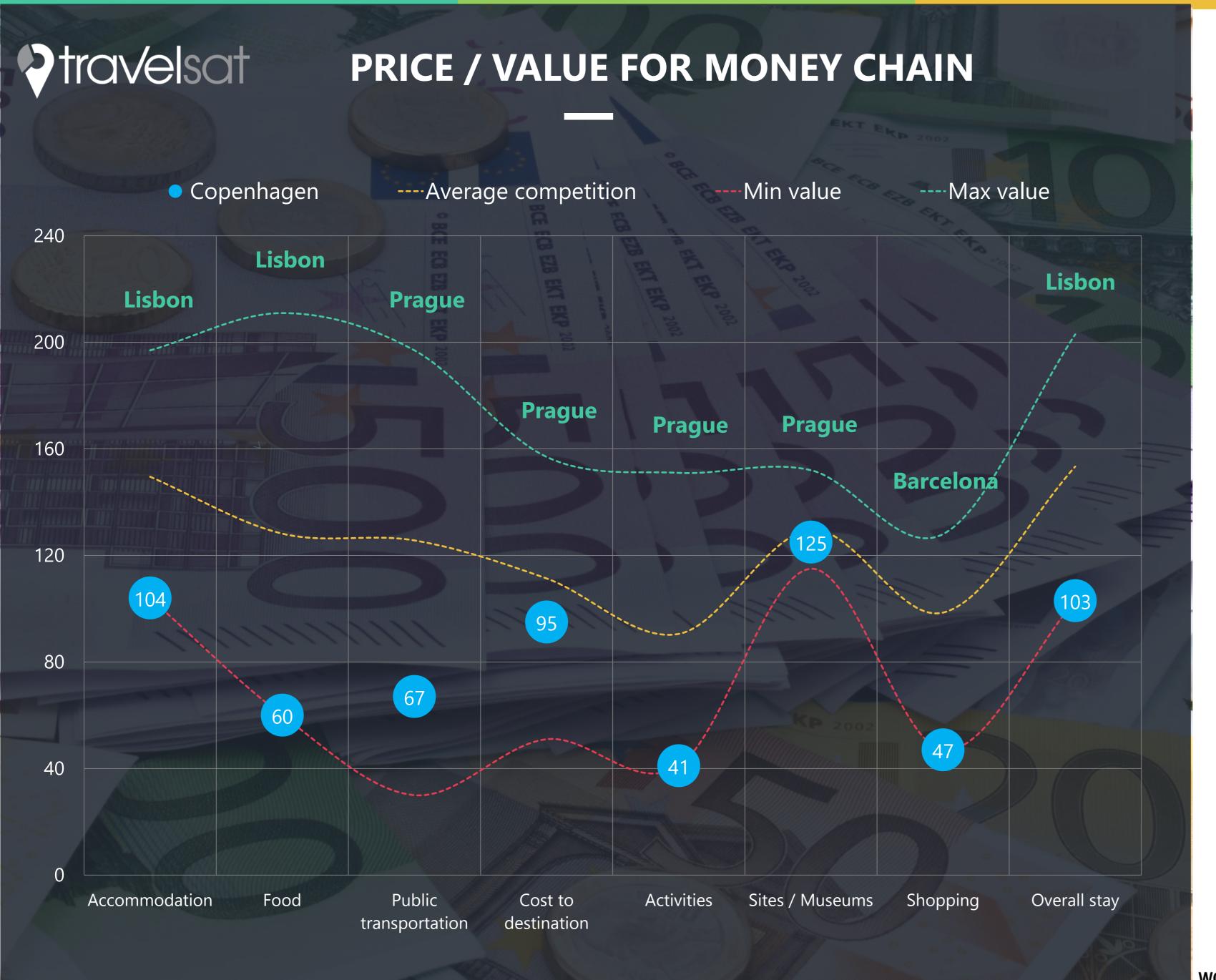


	Overall fullfilment of expectations	Overall stay value for money	Intention to recommend (net %)	Intention to repeat visit (net %)
COPENHAGEN	189	103	! 73 %	44%
AVERAGE COMPETITION	200	153	77%	41%
MAX VALUE	248 (Stockholm)	203 (Lisbon)	85% (Prague)	54% (Prague)
MIN VALUE	142	103	68%	28%

Competitive scope: Copenhagen, Amsterdam, Barcelona, London, Berlin, Rome, Prague, Lisbon, Stockholm, Brussels, Dublin









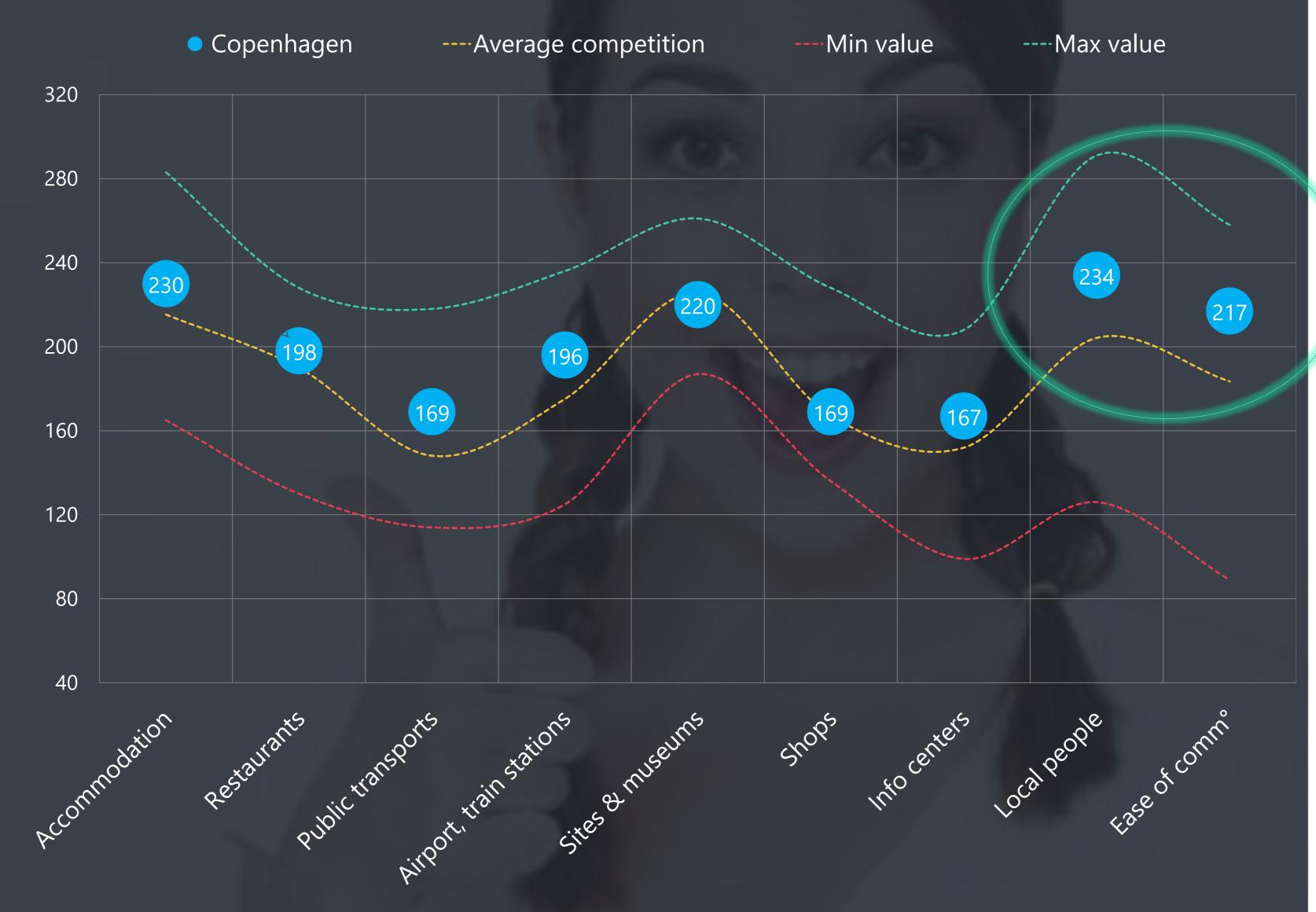
The deficit observed in the *overall stay value for money* does not results neither from the travel cost to destination nor a poor level of hospitality, environment or quality that could influence negative feelings. It basically comes from "cumulated" costly experiences' rated in several influential factors: accommodation, food, shopping and activities.







PERSONAL HOSPITALITY CHAIN





FOCUSING ON THE CITY'S COMPETITIVE DNAs



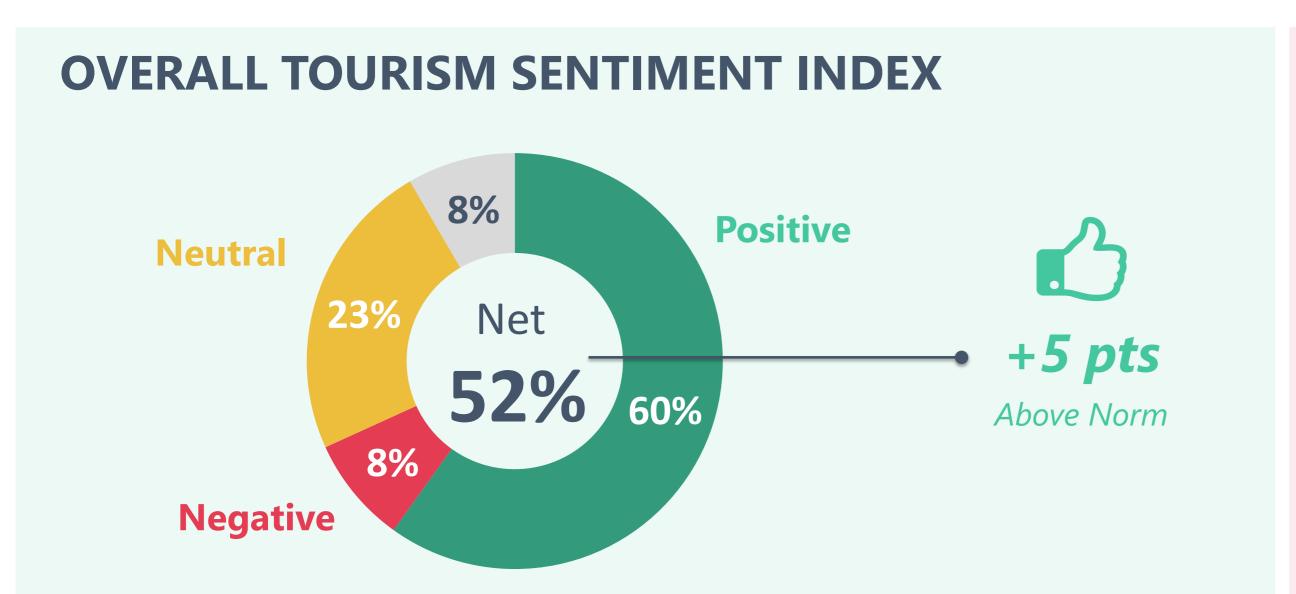


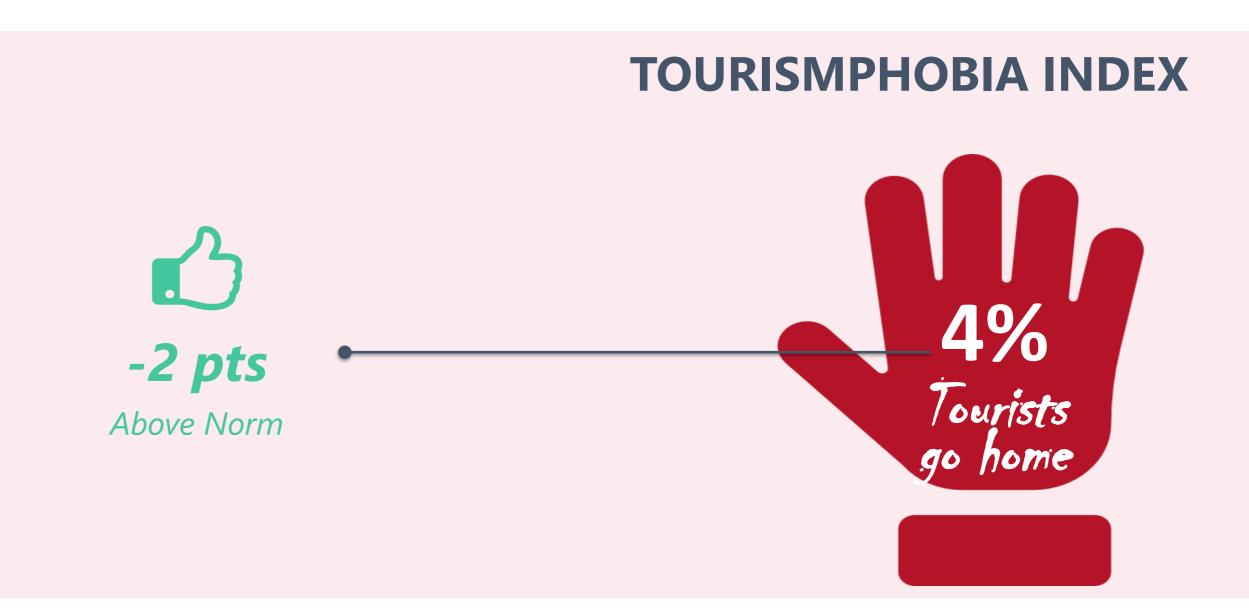


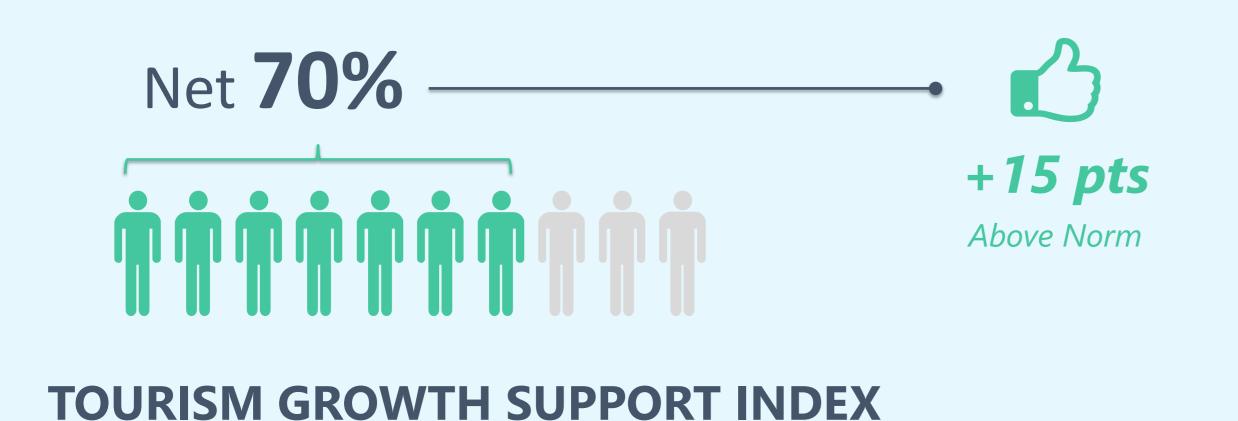
Resident Sentiment about Tourism



Key Sentiment – All European cities











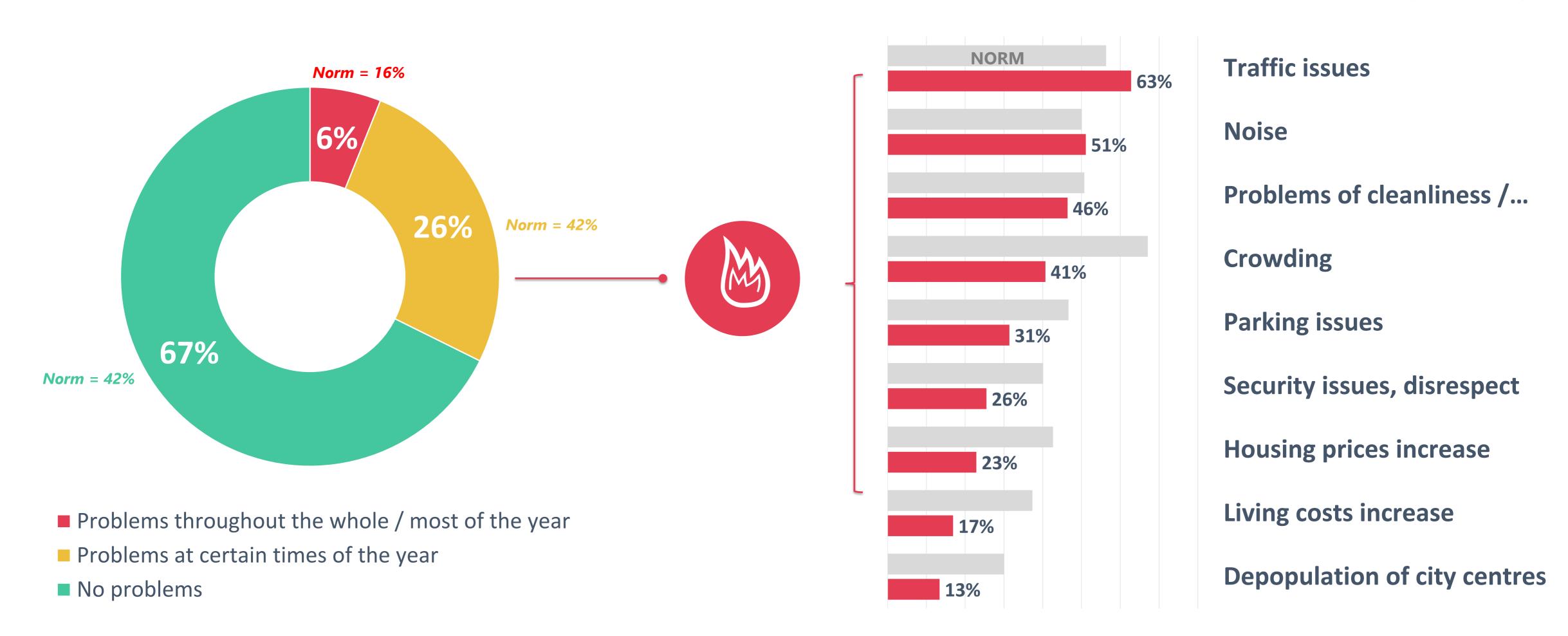
Qualifying the problems caused by tourism



Seasonality and typology of nuisances

Seasonality perceptions

What type(s) of problems does tourism cause in your city?





Scotland Case Study

The "Big Data – Big Impact" approach



Scotland's National Tourism Organisation

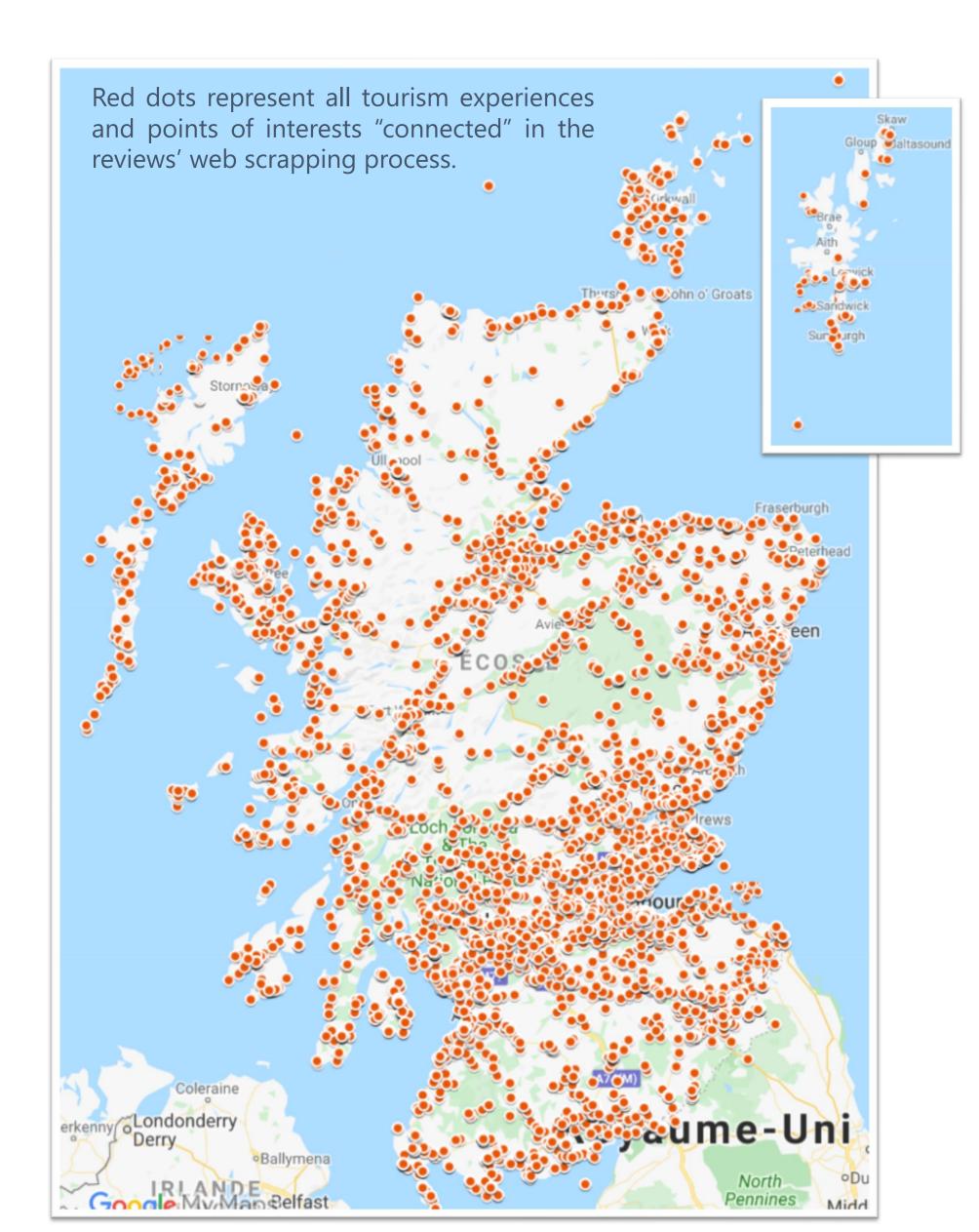
Buidheann Turasachd Nàiseanta na h-Alba



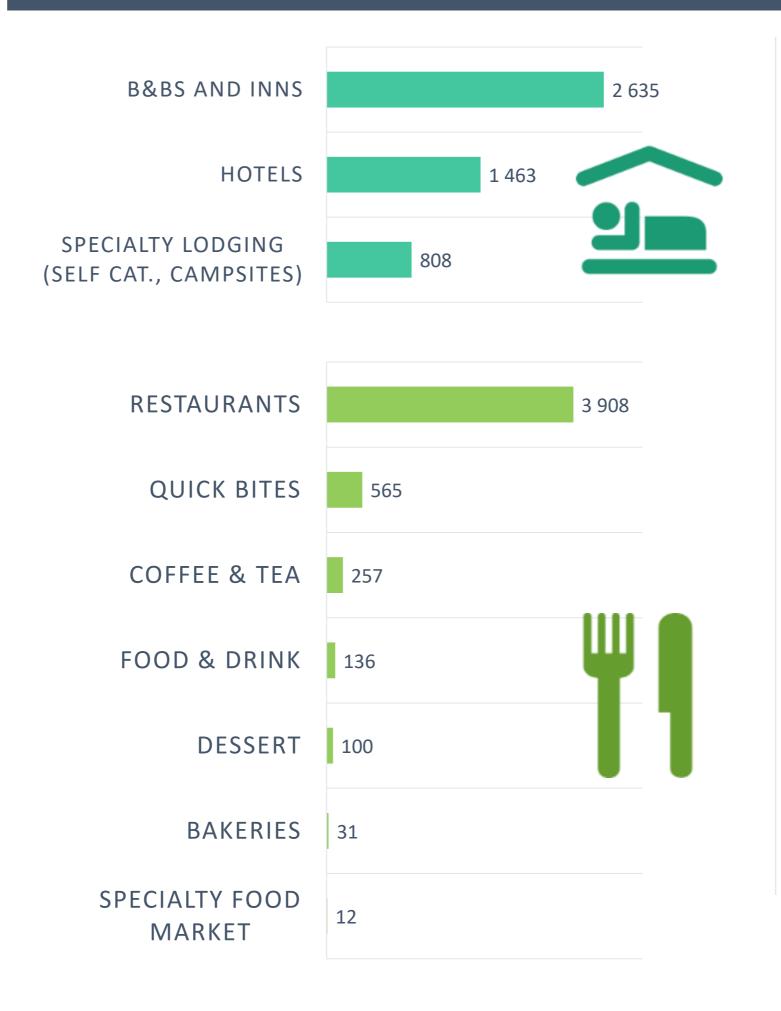


Learning from about 3 million reviews annually

All Scottish regions – 200+ travelers' nationalities



15 000 ACCOMMODATIONS AND POIs / 30+ VERTICALS MONITORED



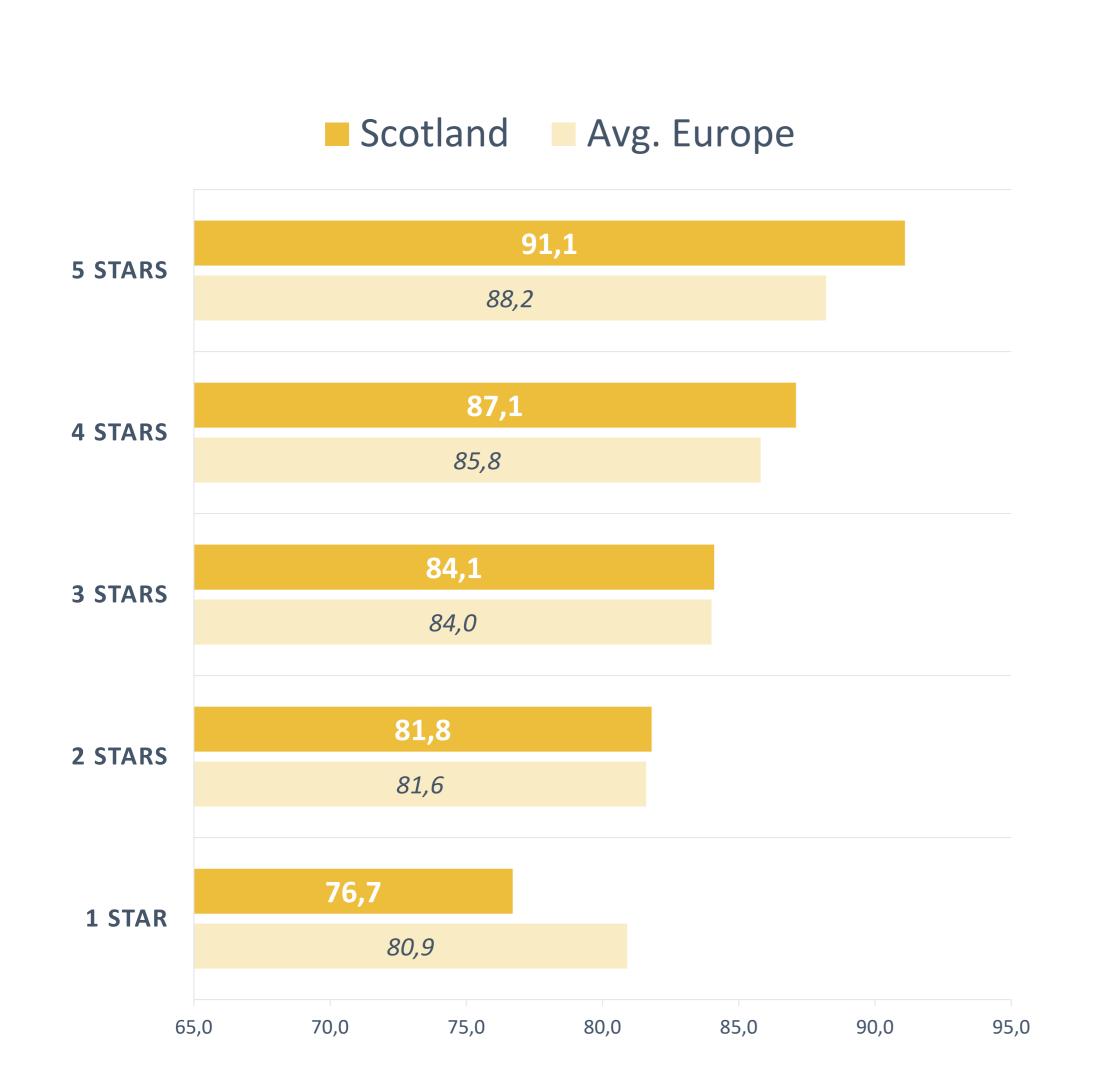


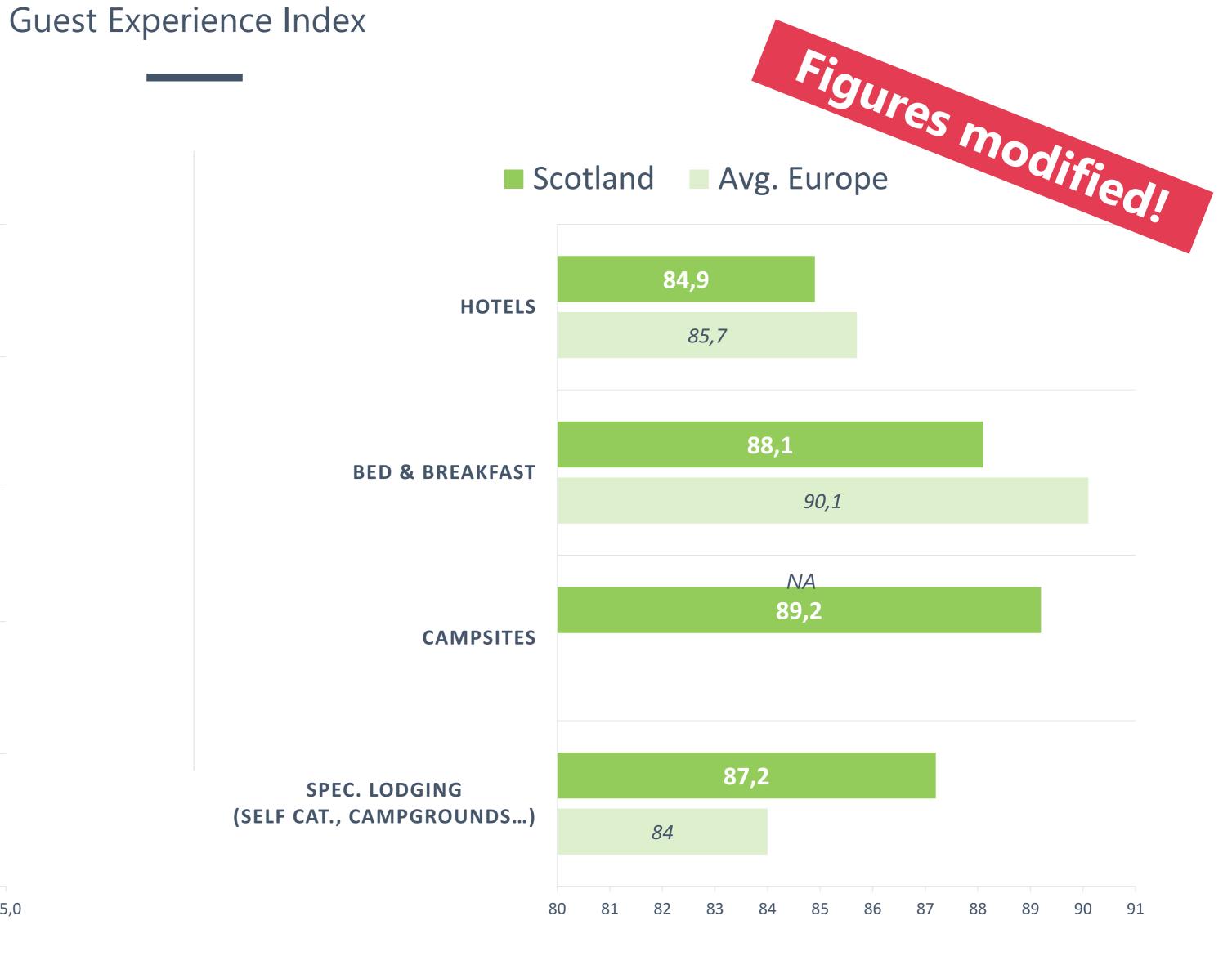


Satisfaction per Accommodation Categories









Guest Experience Index (1-100)



Attractions - Satisfaction per Guest Profile

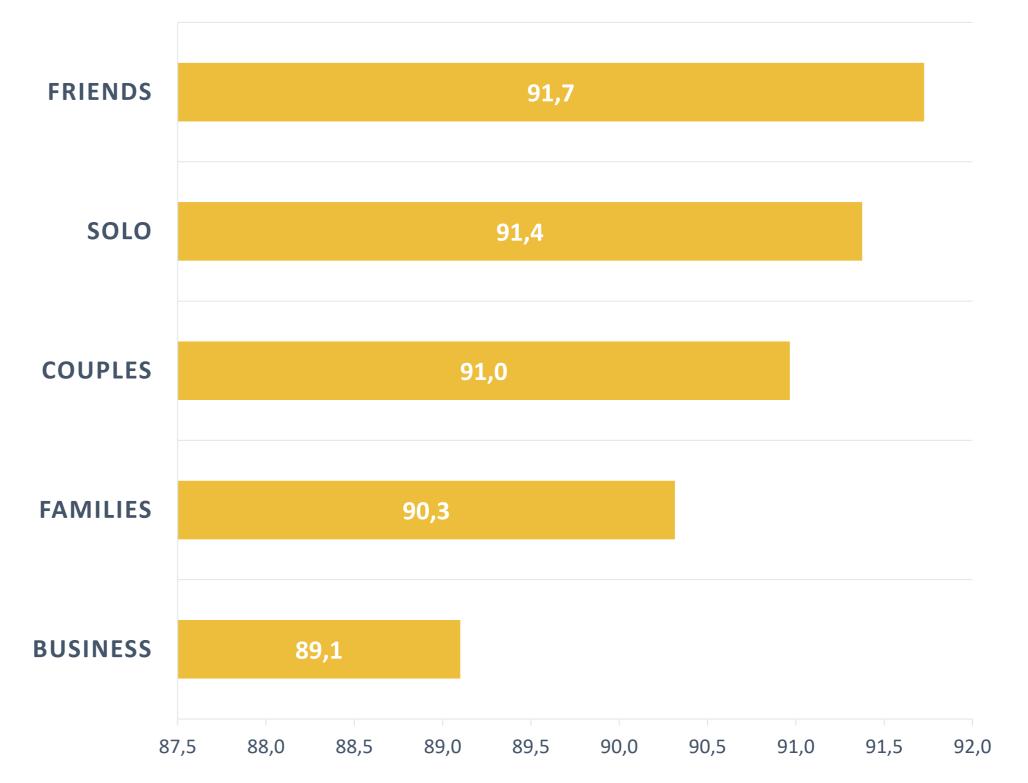
Language and Travel Composition





TOP 10 MOST SATISFIED MARKETS **United States** 89,1 China 88,2 Guernsey Qatar 87,6 Croatia 87,6 Russia 87,5 Ukraine 87,3 Australia New Zealand 87,2 Canada 87,1

SATISFACTION PER TRAVEL COMPOSITION



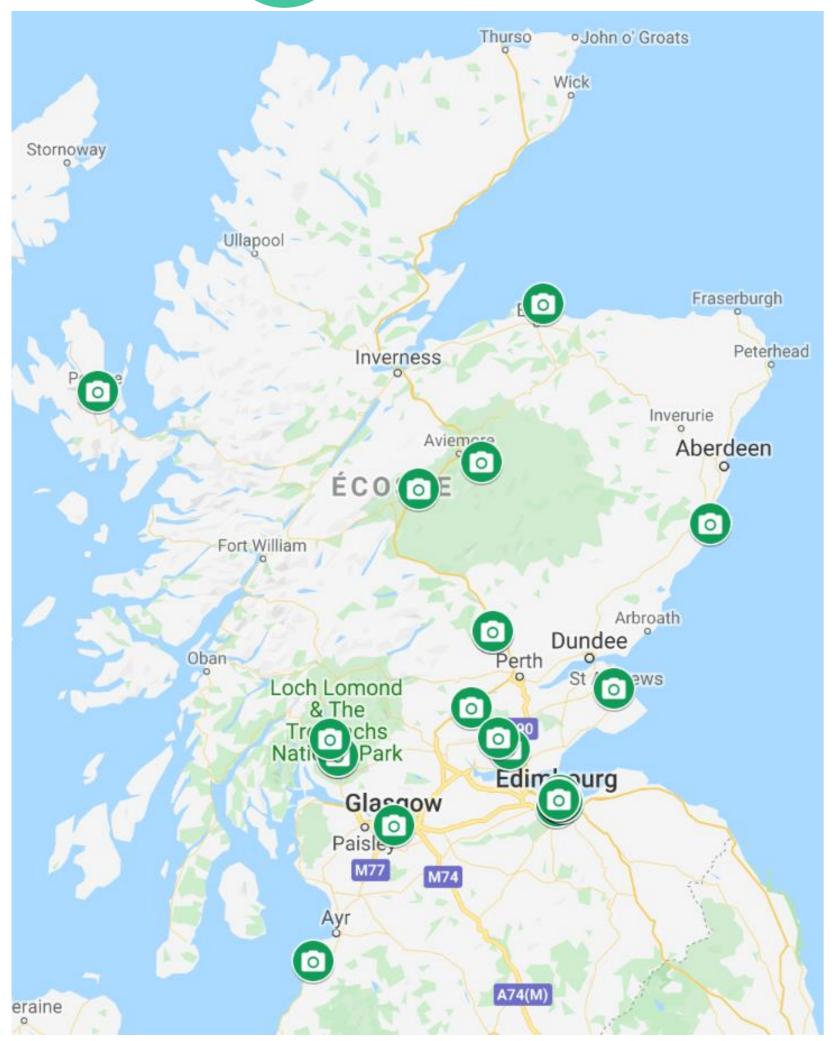


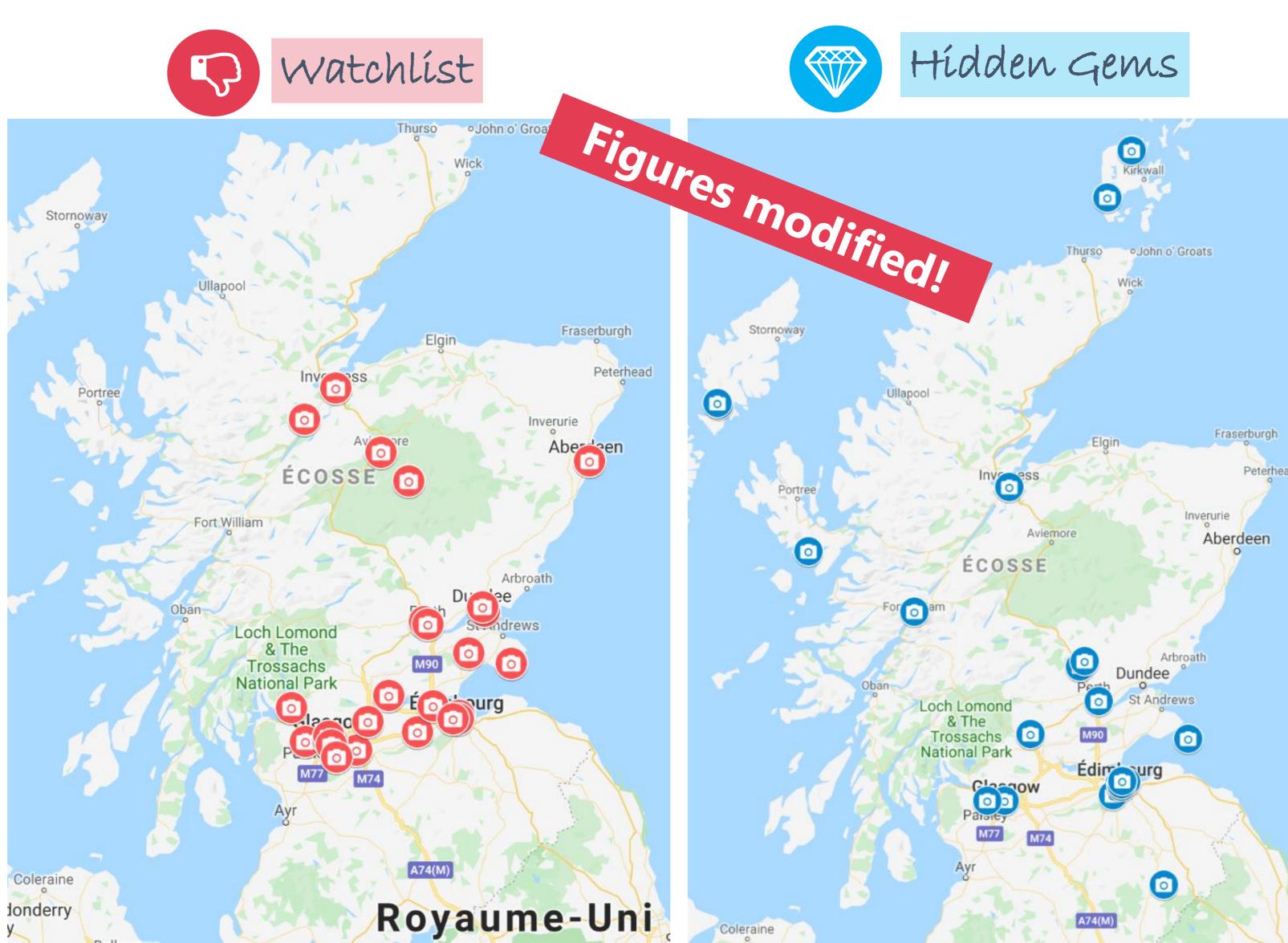
Where are TOP / Poor Attractions located?

Stars, Hidden Gems and Activities on the Watchlist

















Managing Destination Quality experience through labels

All rating dimensions have benefitted from the QA impact, particularly basic expected features (room and staff hospitality), fueling an overall **excellent perceived value**.

The main progress area are *facilities provided to guests* which are just above accommodation average.





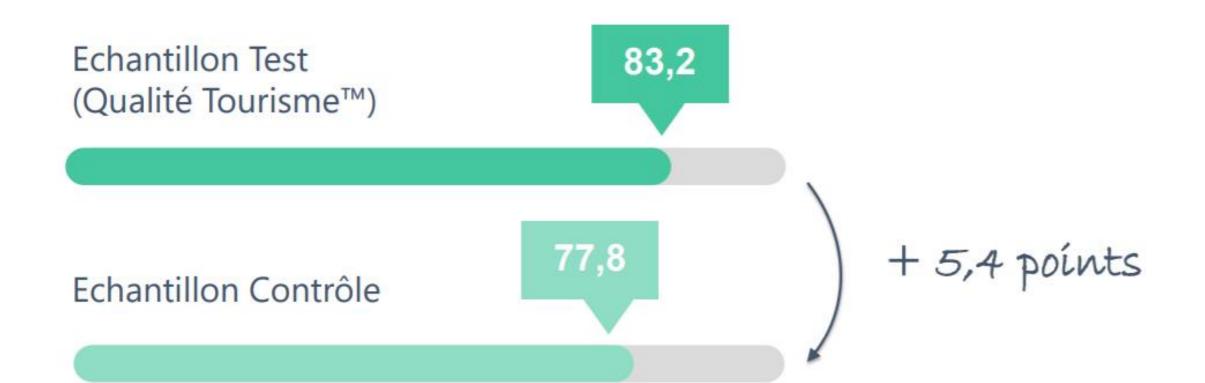
DMO Quality Labels works!



Hébergements

(score GEI / 100)

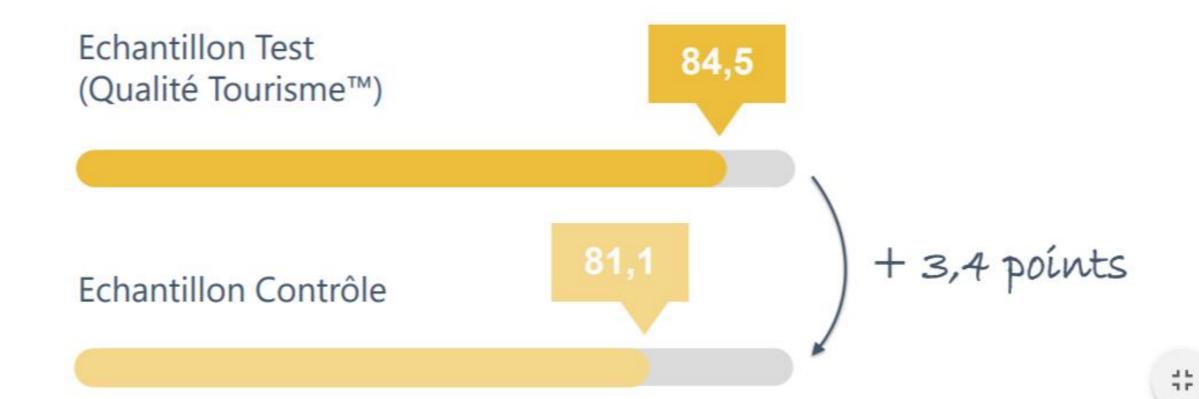
Une expérience nettement meilleure dans les hébergements porteurs de la marque Qualité Tourisme™ (+5,4 point).



Lieux de visite

(score GEI / 100)

Bien que moins marqué, l'écart s'avère favorable également dans les lieux de visite qui bénéficient d'une notation élevée avec un indice de 84,5.





Aruba Case Study

The hybrid data approach: Mobile location data + Reviews consolidation

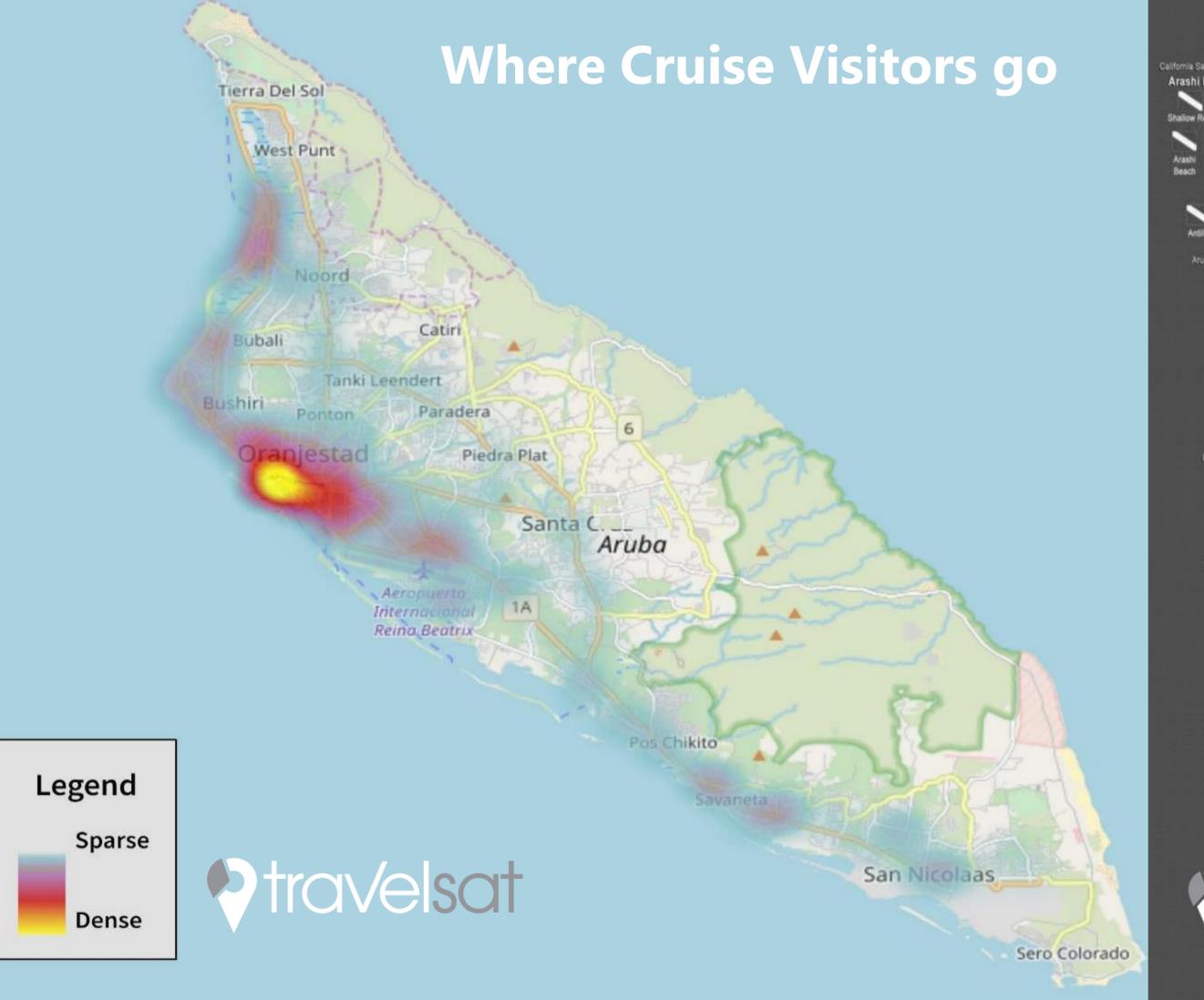


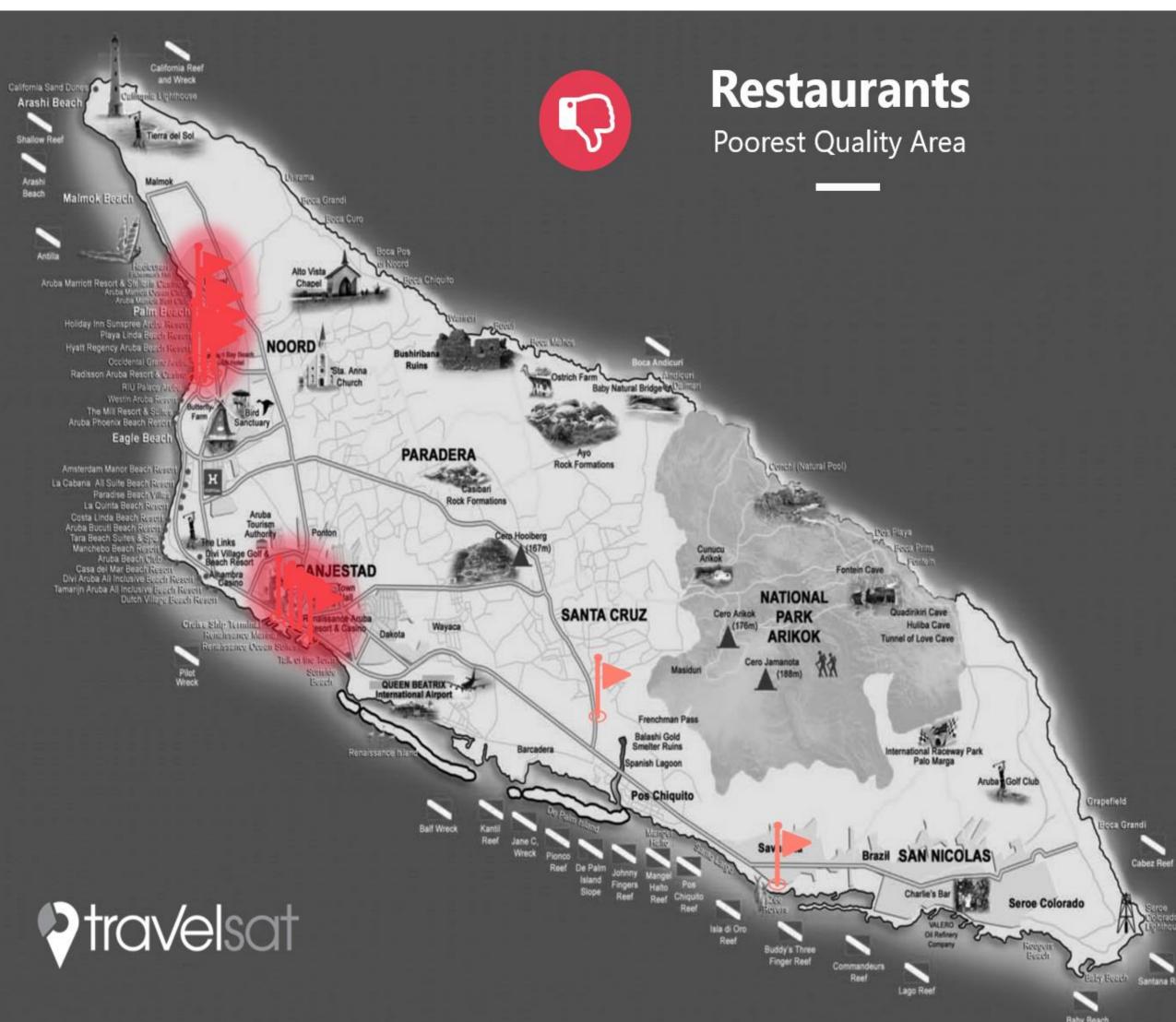




"GEOPTIMIZING" THE CRUISE VISITORS' EXPERIENCE

Visitor Dispersion vs Visitor Satisfaction...

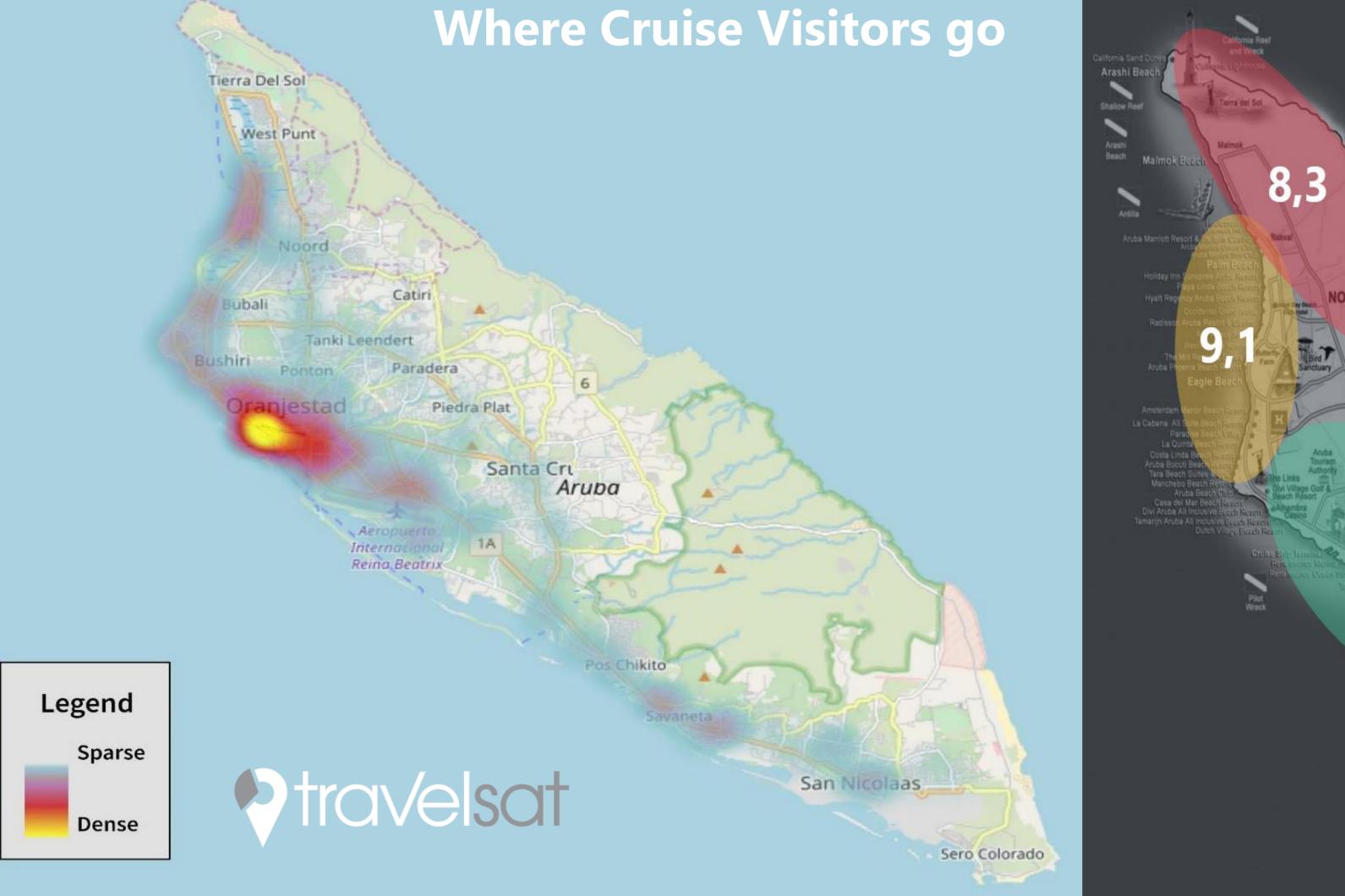


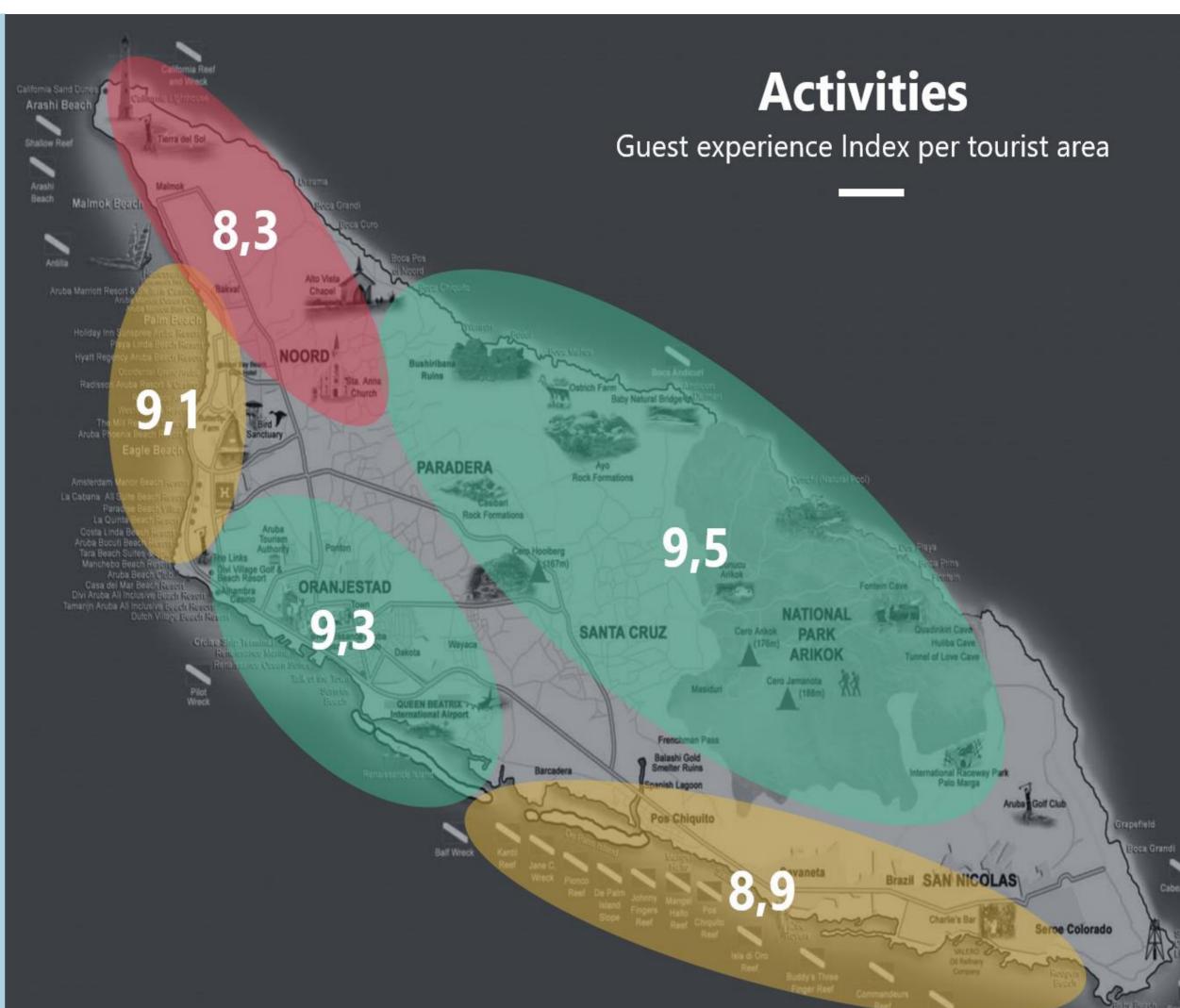




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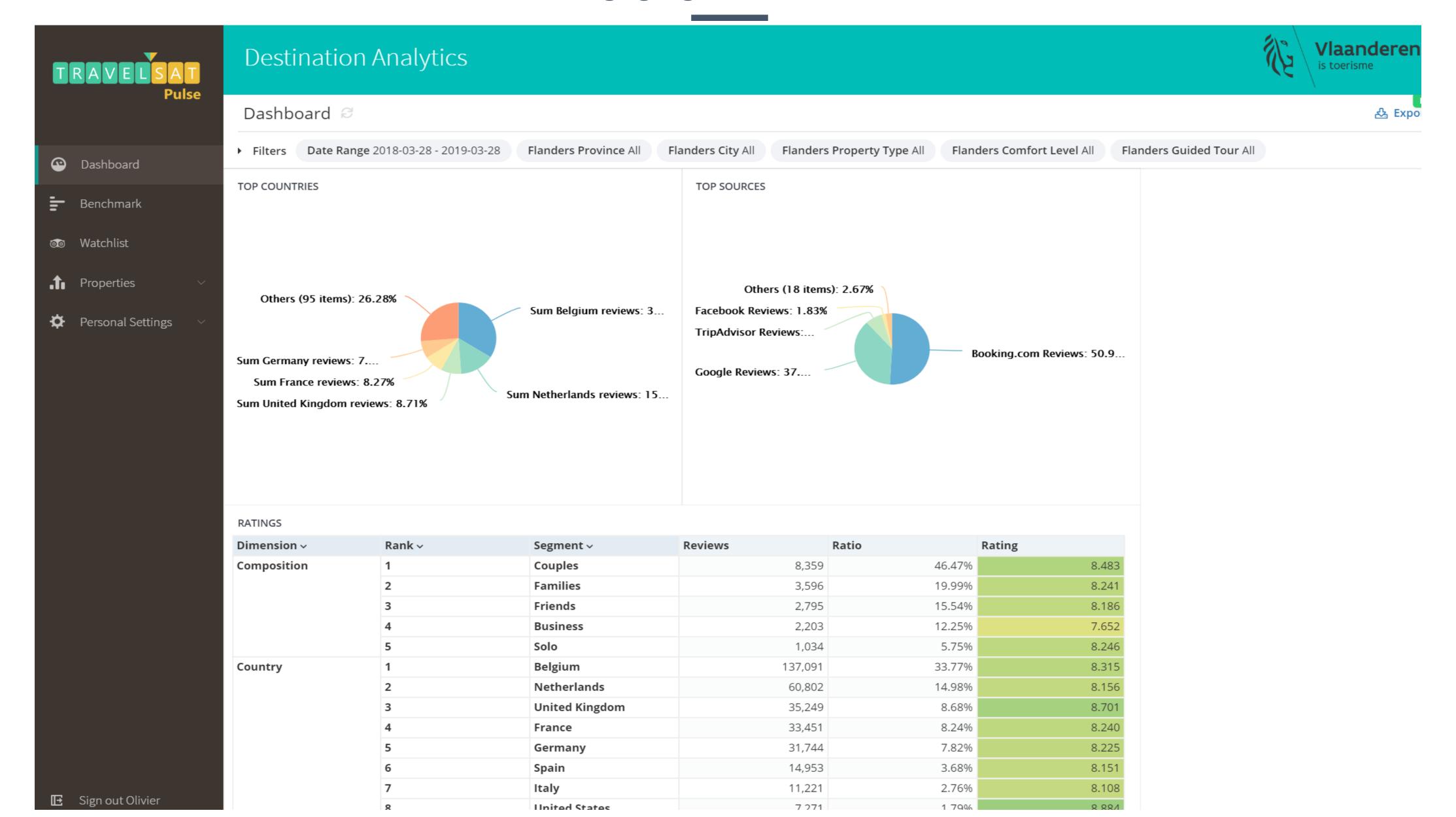






Sharing timely Data with Stakeholders

Engaging with verticals



Lens (Louvre) Case Study

The Social Listening Approach: "Ghost Ambassadors" and "predictive #"







A new Destination "Around the Louvre-Lens"

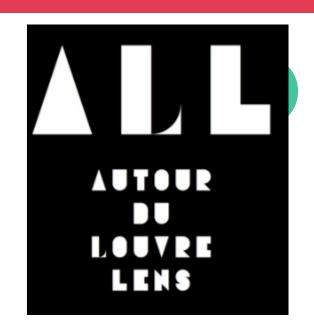






Unexpected success among... Japanese Visitors!

Driven by a Ghost Ambassador "Sanaa"







#France - 377

#Sanaa - 332





建築デザインの引出しBOT BotKenchiku

SANAA・ルーブル美術館・建築の纏う軽やかさがサナアの持ち味 @Vimeo 2012」を鑑賞 https://t.co/hOi26PcA1P https://t.co/iTofjpyP8O





The DMO amplifying the Japanese Pride

Accelerates storytelling efficiency and ROI





• The Furoshiki Bag: a Japanese type of bag as a nod to the Japanese architect of the Louvre-Lens museum: SANAA. The bag has been made in two colors: deep blue that reminds the miners work overalls and a soft charcoal grey to remind the slag heaps.





Amplifying Film Visitors Influence

Film visitors skyrocket 10 Points NPS of Destinations!

#netflix #chernobyl

+40% Tour Operating in Ukraine



#lalaland

Over 10% of visitors in L.A.



Take-Aways...



The right Data at the right Time!

To take back control of your Destination



Destination Management back on DMOs agenda



Data require neutrality – Mind the (free) sources!



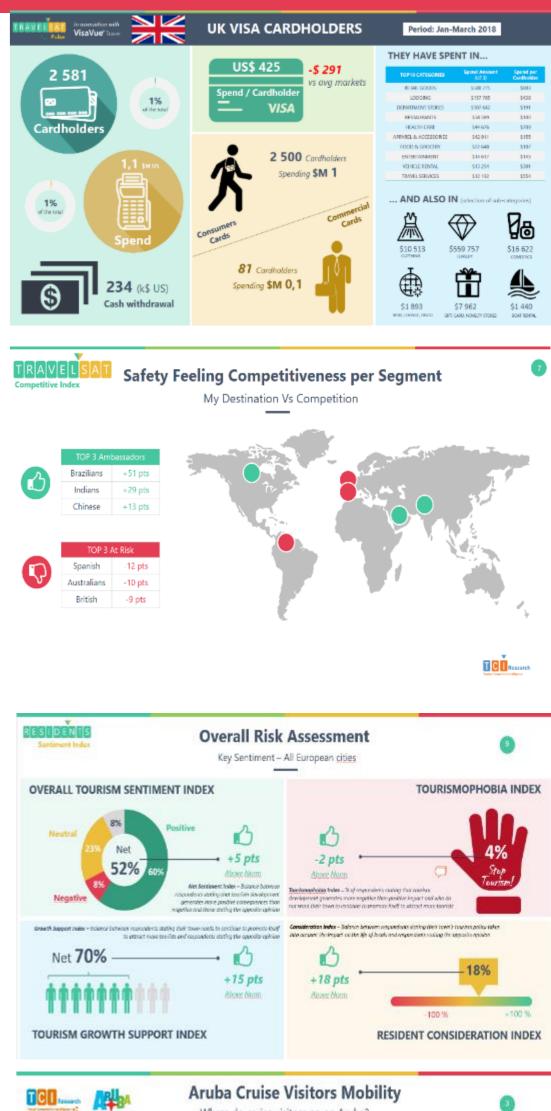
Big Data require interpretation – Hybrid data works great



Benchmarking is essential (travelers do it anyway!)



Map your "ghost" ambassadors - Include your residents







Data-driven "DMOs with a vision"



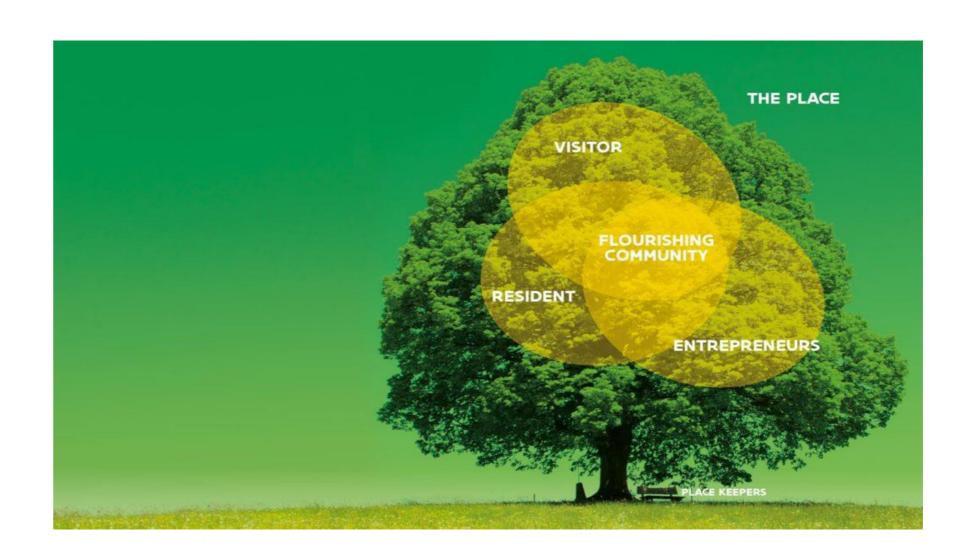
Copenhagen - The localhood concept

https://10xcopenhagen.com/about/

Flanders – the Flourishing Tourism

https://medium.com/activate-the-future/travel-to-tomorrow-an-emerging-vision-for-the-tourism-industry-a7aeacb53870





Auvergne Rhone-Alpes - A tourism that cares

https://www.tourismebienveillant.org/