

### HISTORICAL CITIES March 2020

Mr. Pierre Fortin, Executive Director of the Quartier des Spectacles Partnership



QUARTIER DES SPECTACLES MONTRÉAL



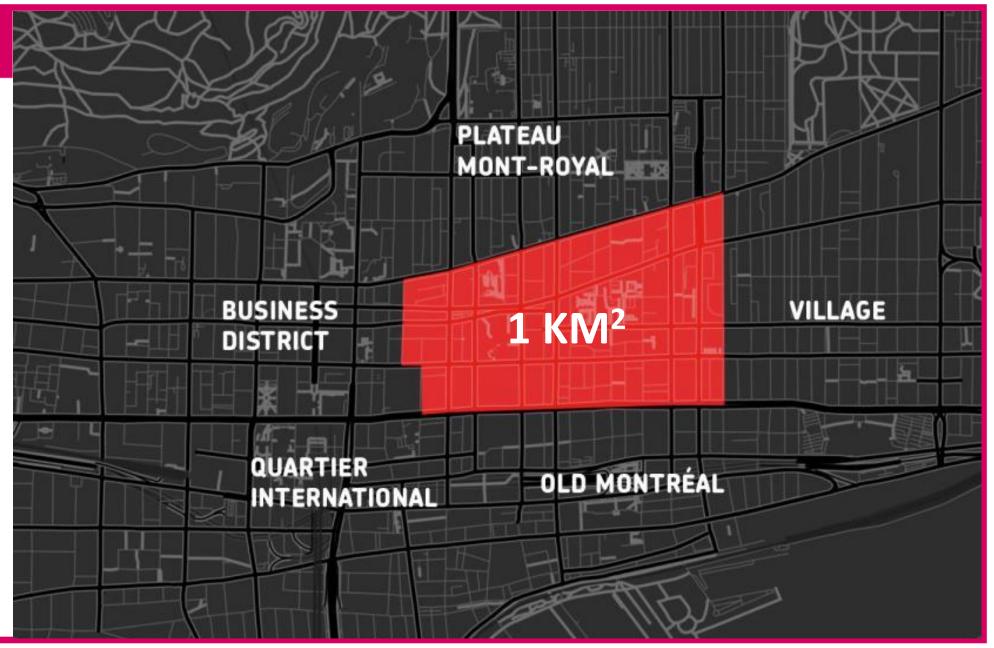




## 1KM<sup>2</sup> DOWNTOWN











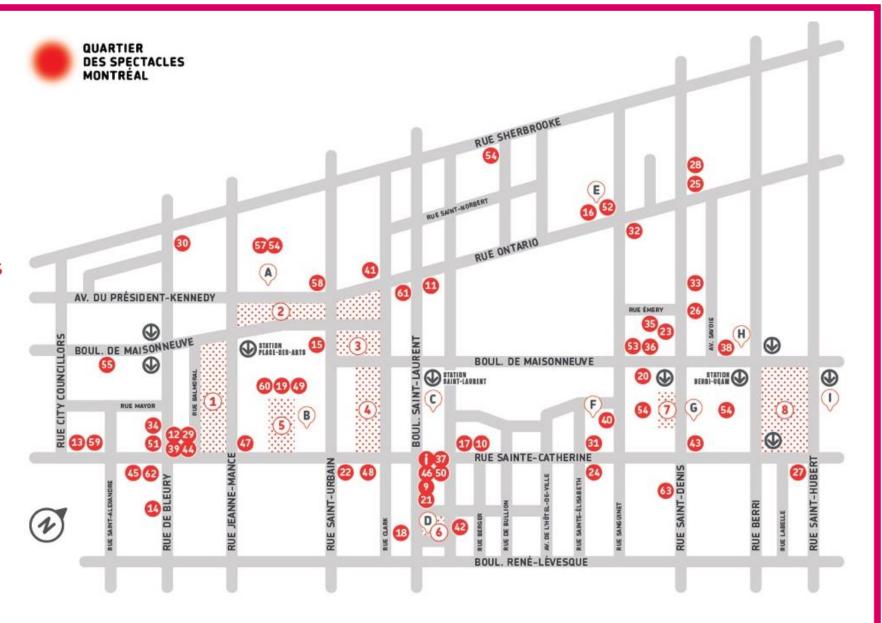
#### **CULTURE HUB**





- 8 PUBLIC SPACES
- 30 PERFORMANCE HALLS
- 9 SHOW BARS
- 3 CINEMAS
- 3 LIBRARIES AND MEDIA CENTRES
- 9 MUSEUMS AND EXHIBITION SPACES
- 3 CULTURAL MEDIAS
- 3 EDUCATIONAL INSTITUTIONS
- 9 OTHER PLACES
- **4 VIDEO PROJECTION SITES**







# 40 FESTIVALS 80 CULTURAL VENUES 8 PUBLIC SPACES























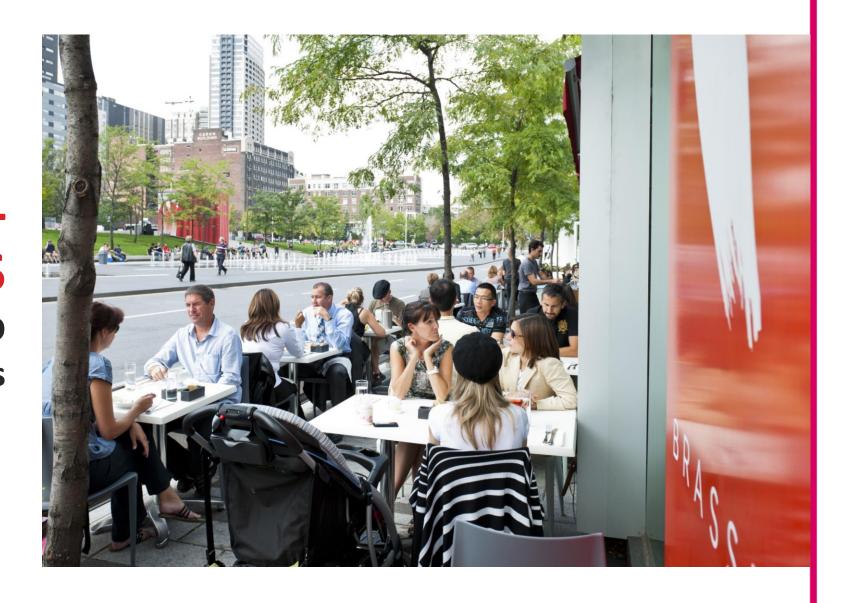
#### 79 million \$CAD in ticket sales 25% of total attendance and ticket sales province-wide





### **COMMERCIAL EXPENSES**

25,9 million \$CAD 40% of the expenses







### HUB SINCE 1920's









### DECLINE 1960 - 2000











## REBUILT FOR PEOPLE







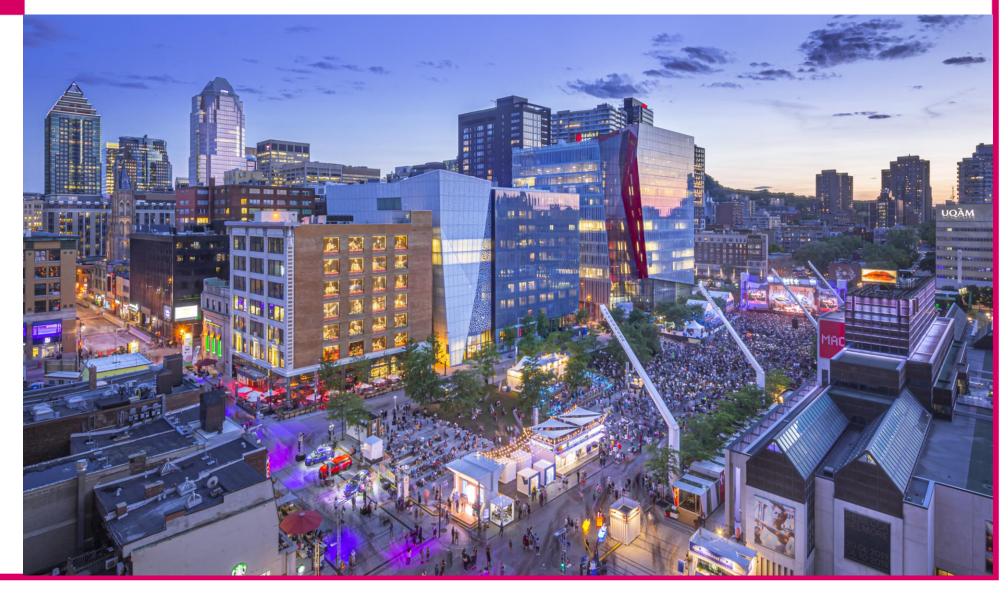
















### URBAN FURNITURE FOR CULTURE









#### 200 million investment 2,2 billion in real estaterelated economic benefits





#### QUARTIER DES SPECTACLES PARTNERSHIP







#### **NON PROFIT ORGANISATION**

### PARTICIPATION COOPERATION COLLABORATION





### OUR MANDATES





### MANAGING PUBLIC SPACES







## CONNECTED FOR ANIMATION











## LIGHT AS A SIGNATURE











## PUBLIC SPACE AS PLAYGROUND





























## FUTURE AND SUCCESS









CHIMES Collectif Blackbox



**DOMINO EFFECT** Ingrid Ingrid



ENTRE LES RANGS KANVA Architecture



**ICEBERG** ATOMIC3 and APPAREIL Architecture



ISLAND **OF WARMTH** ATOMIC3



**IMPULSE** Lateral Office and CS Design



and Ottoblix

LOOP Olivier Girouard, Jonathan Villeneuve Ensemble Ensemble



THE COMPASSION MACHINE



POP! Gentilhomme



PRISMATICA RAW Design in collaboration with ATOMIC3



**SPECTRUM HUB Studio** 



PARTNERSHIP

TROUVE BOB Champagne Club Sandwich









## THANK YOU

QUARTIER **DES SPECTACLES** MONTRÉAL







